

2 WHAT'S APPLIED?

2.1 + 2.2

A	B	C
deterioration; solvent; cracks; relining; efflorescence + <i>mortar; support; craquelure</i>	<i>Conservation and Restoration</i>	<i>пропадање; растварач; пукотине; подлепљивање; стварање соли</i>
kiln; biscuit firing; glaze; fettle; slip + <i>earthenware; pottery; raku</i>	<i>Ceramics</i>	<i>пећ; бисквитно печење; глазур; дорадити; ливачка маса/глина</i>
storyboard; kinematics; screening; synchronisation; short; + <i>asset; screen; script</i>	<i>Animation</i>	<i>књига снимања, кинематика, пројекција, синхр; кратка форма</i>
leisure area; spatial assembly; partition; residential architecture; additions; + <i>furnishing; space; aesthetics</i>	<i>Interior and Furniture Design</i>	<i>зона за одмор; просторни склоп; преграда; стамбена арх.; доградња</i>
multiple exposure; feature story; lighting; IR spectre; shoot; develop + <i>lens; hotshoe; shutter</i>	<i>Photography</i>	<i>вишеструка експозиција, репортажа, осветљење; снимати; развити</i>
batik; (hand) loom; yarn; weft; weave; + <i>patterns: Calico, Argyle</i>	<i>Textile Design</i>	<i>батик; ручни разбој; предиво; потка; ткати</i>
drypoint; offset plate; page layout; chalcography; hand-pulled print + <i>intaglio; incise; burr</i>	<i>Printmaking and Book Design</i>	<i>сува игла; офсет плоча; прелом текста; бакрорез; графички лист</i>
ergonomics; practical value; serial production; anthropometry + <i>marketability; utility; functionality</i>	<i>Industrial Design</i>	<i>ергономија; употребна вредност; серијска производња; антропометрија</i>

2.3

Student 1: The type of ceramics, made by using pottery wheel and shortly referred to as pottery, is also known as **wheel thrown pottery**.

Student 2: A **plaque** is an inscribed commemorative tablet, while **medal** is a small metal disc, with words or a picture on it, given as a reward.

Student 3: Did you know that theatres containing **proscenium stage** are known as proscenium arch theatres and often include an orchestra pit for live music?

Student 4: **Typography** is the way that letters and words are arranged in print and design.

2.4 **painter; sculptor; illustrator; abstractionist; artist; cartoonist; photographer; animator; designer; impressionist; scenographer; restorer.**

2.5 **Students' own answers.**

2.7 **Students' own answers.**

+ APPENDIX IV:

DRAFTSMAN - 1. a person who draws plans of structures or machinery */tehnički crtač/*; 2. an artist skillful in drawing */umešan, vešt, dobar crtač/*; 3. a person who draws up legal documents, speeches, etc. */sastavljač pravno-administrativnih tekstova/*.

SLIP (clay) - Slip in pottery is particles of clay suspended in water. It is used to bond pieces of clay, to decorate and protect pottery or to cast objects */livačka glina; šliker/*.

WHEEL THROWN POTTERY */grnčarija izrađena na točku/* - **Wheel throwing** */obrada na grnčarskom točku/* is the technique of shaping round ceramics using a potter's wheel. The 'throwing' is the shaping part.

GAUGE (AE GAGE) - 1. n. an instrument that measures and gives a visual display of the amount, level, or contents of something */merni instrument/*. 2. v. to measure the dimensions of (an object) with a gauge */meriti mernim instrumentom/*.

CALLIPER (AE CALIPER) - an instrument for measuring internal or external dimensions, consisting of two steel legs hinged together */šubler/*.

KILN - a furnace for burning, baking, or drying, especially one for calcining lime or firing pottery */peč/*.

WOVEN TEXTILE – textile produced by weaving (a method of textile production in which two distinct sets of yarns or threads are interlaced at right angles to form a fabric or cloth) */tkanina proizvedena tkanjem/*.