0 INTRODUCTION (COMPULSORY; COURSE BOOK)

- 0.1 Students' own answers.
- 0.2 Students' own answers.
- 0.3 Students' own answers.

0.4

General terms	Techniques	Materials/Media	Equipment/Tools	Activities
nude	silkscreen	canvas	brush	casting
atelier	intaglio	linen	chisel	life drawing
print	impasto	clay	palette&dipper	soak up
masterpiece	stippling	acrylics	easel	gouge out
fulcrum	etching	charcoal	smock	priming
hue	cross-hatching	India ink	adze	incise
mold	grisaille	sandpaper	scraper	blend
varnish	sfumato	resin	maulstick	overlay

- 0.7 1. The woman was **CLAD** in koshulja, a loose white garment with long sleeves.
 - 2. Some students continued to **DRAW**, although the nude model had already left.
 - 3. These are called kinetic sculptures or mobiles they are **STRUNG/HUNG** across the gallery ceiling.
 - 4. The publisher said that the notes in the book should be **TYPESET** as footnotes.
 - 5. The two pieces were **BOUND** with wire so as not to collapse.

0.8 Students' own example sentences.

0.9. - If you have got something down to a fine art, you are able to do it in a very skillful or efficient way because you have had a lot of experience of doing it.

- If you describe something such as a building as *a blot on the landscape*, you *mean* that you think it is very ugly and spoils an otherwise attractive place.

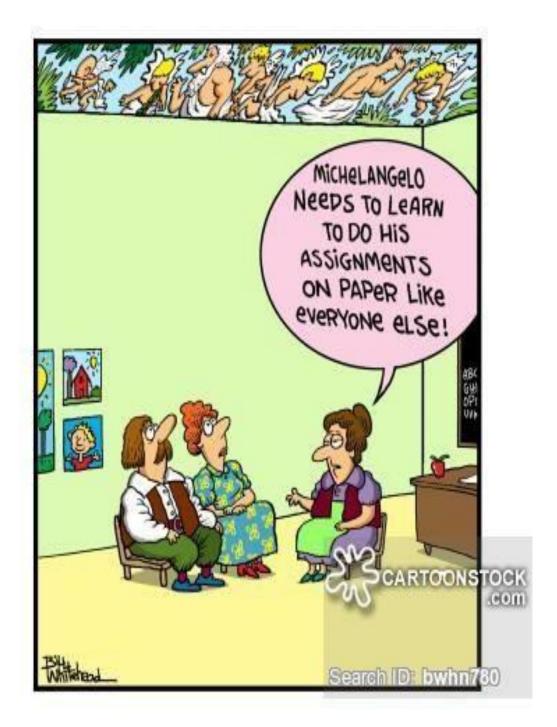
- Watching paint dry = to be very dull or boring
- If someone *is no oil painting*, they are *not* good-looking.
- If you *get the picture*, you understand the situation.
- + Students' own example sentences.

ADDITIONAL MATERIAL (OPTIONAL; OUT OF THE COURSE BOOK)

CARTOON(IST)S!

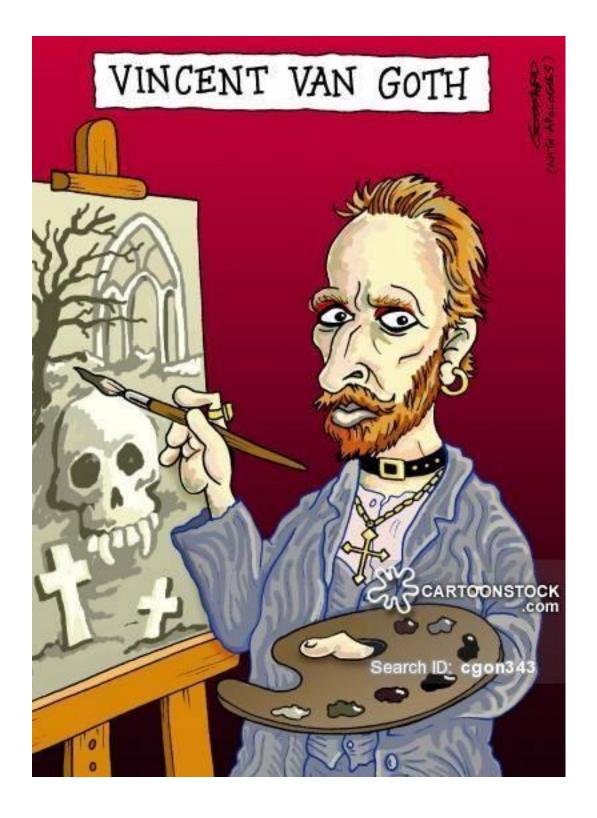








Michelangelo painting with watercolors as a child.



CARTOON(IST)S!

EXERCISE:

- Do you like the cartoons you have just seen?
- Have you ever cartooned?
- It is your turn now! Make a cartoon (a humorous illustration) of your own: choose a famous artist, think of a funny situation, write a text in English!

HAVE FUN!