

6 COMPOSITION

6.1 Complete the following sentences using the words from the text. The first letter of each word is provided.

1. off-kilter; 2. evokes; 3. implied; 4. integer; 5. fuzzy; 6. confines; 7. intersection; 8. distracted; 9. diverse

6.2 Add prefixes to make the following adjectives from the text negative:

important	<i>unimportant</i>
symmetrical	<i>asymmetrical</i>
essential	<i>non/unessential</i>
classical	<i>unclassical</i>
pleasing	<i>displeasing</i>
decorative	<i>undecorative</i>
identical	<i>nonidentical</i>
even	<i>uneven</i>
scientific	<i>unscientific</i>

6.3 Use the hints from the table to name the types, strategies and techniques of compositions.

<i>Simplification</i>	A postulate that basically suggests that each image should contain only the necessary subjects.
<i>Rule of odds</i>	It relates to a number of subjects on an image.
<i>Golden ratio</i>	You use the squares to draw a spiral that looks like a snail's shell.
<i>Rule of space</i>	It provides the contextual background for the represented topic and is often relative to spatial illusion.
<i>Allover composition</i>	When entire surface of the piece is worked on in a more or less uniform way, and the normal way of treating composition (with the picture having a center, top or bottom) is not considered.
<i>Rule of thirds</i>	It is linked with the division of an image into thirds horizontally and vertically in order to avoid bisecting which is not very visually pleasing.
<i>Grouping</i>	Clustering elements/subjects of an artwork, as opposed to scattering of the elements/subjects.

6.4 Students' own answers.

6.5 ***Tapestry of the History of Scipio: The Battle of Zama***
After Giulio ROMANO (Rome, 1492 or 1499 - Mantua, 1546)

Louvre, Department of Decorative Arts: 17th century

- Tapestry, wool and silk
- Former Crown collection
- Tenth tapestry from the set of the "Hunts of Maximilian"
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See, e.g.: <https://www.louvre.fr/en/oeuvre-notices/tapestry-history-scipio-battle-zama>

6.6 **Students' own answers.**

+ Appendix IV

Focal point – the point at which rays or waves meet after reflection or refraction, or the point from which diverging rays or waves appear to proceed; fokalna/ključna tačka

Imagery – visual images collectively; slikovitost, vizuelnost, zbir slika/vizuelnih predstava

Off-kilter – not in the usual, expected, or correct condition or state; neuobičajeno, nestandardno

Subject matter – the topic dealt with or the subject represented in a work of art; tema, predmet umetničkog dela

Viewpoint – a person's opinion or point of view; stanovište, gledište

Radiating lines – To extend in straight lines from or toward a center; diverge or converge like rays; radiativne linije

Integer – a whole number; a number that is not a fraction; ceo broj

All-over painting – A canvas covered in paint from edge to edge and from corner to corner, in which each area of the composition is given equal attention and significance; kompozicija zasnovana na ujednačenoj pokrivenosti platna

Confine (of the canvas) - borders or boundaries, especially with regard to their restricting freedom of movement; granica, međa (platna)