

8 DRAWING

8.1 Look at sections A, B and C of the text. Fill in the table by supplying the information required.

MATERIALS/MEDIA		TECHNIQUES		TYPES and CATEGORIES	
English	Translation	English	Translation	English	Translation
- charcoal	- <i>ugalj</i>	- hatching	- <i>senčenje</i>	- still life	- <i>mrtva priroda</i>
- ink	- <i>mastilo</i>	- cross-hatching	- <i>šrafiranje</i>	- sketching	- <i>skiciranje</i>
- chalk	- <i>kreda</i>	- scribbling	- <i>škrabanje</i>	- study	- <i>studija</i>
- crayon	- <i>voštana boja</i>	- smudging	- <i>razmazivanje</i>	- landscape	- <i>pejzaž</i>
- stylus	- <i>graf. pero; stilus</i>	- stippling	- <i>tačkanje</i>	- figure drawing	- <i>crtanje figure (po modelu)</i>
- reed pen	- <i>pero od trske</i>	- tracing	- <i>kopiranje (na pausu)</i>	- nude figure drawing	- <i>akt; crtanje figure po nagom modelu</i>
- quill pen	- <i>guščije pero</i>			- life drawing	- <i>crtanje po živom modelu</i>
- metal nib/ pen	- <i>metalno pero</i>			- anatomical drawing	- <i>anatomsko crtanje</i>
- India ink	- <i>tuš</i>			- croquis	- <i>kroki</i>
- silverpoint	- <i>srebrenka, srebrna igla</i>				

8.2 Match the pictures of drawing materials, supports, tools and accessories with the correct words in the box.

Clockwise from the top left: brushes; metalpoint styluses; watercolor cakes (pans) and a sponge on a porcelain palette; different types and colors of ink; reed pen; quill pen; porte-crayons (chalk holders); modern pencils; charcoal sticks; knife; eraser; sharpener; stump; modern pastel pencils; steel-nibbed pens; fabricated chalks; powdered pastels; prepared paper.

8.3 Search the web for the following images: *roller, chamois cloth, felt-tip pens, pastel sticks (crayons), drafting tape, fixative, tablet pen, Apple Pencil*. What are they used for in drawing?

Roller — a cylinder that rotates around a central axis and is used for moving, flattening, or spreading.

Chamois cloth — a cloth made of porous leather commonly used as blending tool by artists drawing with charcoal.

Felt-tip pen — a pen that holds quick-drying ink conveyed to a writing surface by means of a felt nib.

Drafting tape — also known as artist tape — is specifically designed for drawing, painting and other related applications, so it won't pucker or buckle if you draw/paint over it.

Fixative — Fixative (drawing), a liquid usually sprayed over a finished piece of artwork to better preserve it and prevent smudging.

Pen tablet — A digitizer tablet that is specialized for handwriting and hand marking. LCD-based tablets emulate the flow of ink as the tip touches the surface and pressure is applied.

Apple Pencil – Apple Pencil is a line of wireless stylus pen accessories designed and developed by Apple Inc. for use with supported iPad tablets.

8.4 **Students' own answers.**

8.5 **In the text, find the synonyms for the following words:**

scumbling – *glazing*
liquid medium – *wet medium*
porte-crayons – *chalk holders*
casual drawing – *doodling, sketching*
smudging – *blending*
metal pen – *steel-nibbed pen*
croquis – *rough sketch*
Indian ink – *India ink*
support – *surface*
varnish – *fixative*

8.6 **Students' own answers.**

8.7 **Students' own sketches.**

8.8 **Search the web for *Cadavre Exquis (Exquisite Corpse)*. Make a few short notes on the key features of this kind of drawing. Use the notes to deliver a short oral presentation to the class.**

E.G.

* Cadavre exquis is similar to the old parlour game consequences – in which players write in turn on a sheet of paper, fold to conceal what they have written, and pass it on to the next player – but adapted so that parts of the body are drawn instead.

* It was invented in 1925 in Paris by the surrealists Yves Tanguy, Jacques Prévert, André Breton and Marcel Duchamp. The name 'cadavre exquis' was derived from a phrase that resulted when they first played the game, 'le cadavre exquis boira le vin nouveau' ('the exquisite corpse will drink the new wine').

* Cadavre exquis as a drawing approach has been used by other artists since the surrealists notably the YBA artists Jake and Dinos Chapman.

<https://www.tate.org.uk/art/art-terms/c/cadavre-exquis-exquisite-corpse>

8.9 **Choose two of the drawings given below. Write about the materials, supports, tools and techniques you think were used in their creation. Describe their subject matters and say which category and type of drawing they belong to. Inform the class on the results of your work.**

1. **Students' own answers. Keywords:** landscape, pen and ink, hatching, paper, finished drawing...

2. **Students' own answers. Keywords:** nude figure drawing, finished, charcoal, hatching, contour, blending...

3. **Students' own answers. Keywords:** digital, color, stylus, finished, portrait...

4. **Students' own answers. Keywords:** pastels, still life, finished, mixed media (pencil, pastels)...
5. **Students' own answers. Keywords:** abstract, stippling, paper, pencil....
6. **Students' own answers. Keywords:** gesture drawing, sketch/study/crocquis, unfinished, graphite pencil...

8.10 Students' own answers.

+ Appendix IV

glazing – glaziranje; lakiranje; gledosanje; satiniranje (papira)

doodling – škrabanje; žvrljanje; crtuckanje

preparatory drawing – pripremni crtež; skica

stump – papirni svitek/štapić (za zamazivanje/razmazivanje ugljena, pastela, krede i sl.)

subtractive drawing – suptraktivno crtanje; crtanje "oduzimanjem"