

9 PRINTMAKING I

9.1 *Students' own answers (based on the text info).*

9.2 Complete the following sentences by using the boldface words and expressions in the text.

1. In printmaking, a _____ is the flat surface onto which the design is etched, engraved, or otherwise applied. (**plate**)
2. When there is no fixed number of impressions printed from the same matrix, we call this type of edition an _____. (**open edition**)
3. A _____ is a mechanical device for applying pressure to an inked surface resting upon a print medium (such as paper or cloth), thereby transferring the ink. (**printing press**)
4. Sometimes artists print impressions in the form of a book which is in the art world known as an _____. (**artist's book**)
5. The other term for *working proof* is a _____; both of them being *artist's proof* in general, since their aim is for artist to see the current printing state of a plate. (**trial impression**)
6. The first print in an edition of one, i.e. the unique print from the original matrix, is among printmakers usually called a _____. (**one/off**)

9.3 Some of the words from the text are given in the table below. Fill in the missing fields.

NOUN	VERB	ADJECTIVE
<i>consideration</i>	consider	considerable
<i>authentication</i>	authenticate	authentic
apex	apex	apical
portrait	portray	portrayable
<i>distinction</i>	distinguish	distinguished
<i>highlight</i>	highlight	highlighting
<i>excellence</i>	excel	excellent
<i>dedication</i>	dedicate	dedicated
power	power	powerful
arrival	arrive	arriving

9.4 Suggest three words which could collocate well with each of the nouns below.

E.g.

<u>reproductive</u>	<u>single</u>	<u>Artist's</u>	<u>trial</u>
<u>bon a tirer</u> print	<u>aluminum</u> matrix	<u>working</u> proof	<u>multiple</u> impression
<u>one/off</u>	<u>traditional</u>	<u>signed</u>	<u>even</u>

<i>limited</i>	edition	<i>unique</i>	copy	<i>carrier</i>	surface	<i>engraved</i>	image
<i>open</i>		<i>original</i>		<i>paper</i>		<i>incised</i>	
<i>final</i>		<i>digital</i>		<i>fabric</i>		<i>etched</i>	

9.5 *Students' own answers.*

9.6 Study section C of the text. Fill in the table by supplying the missing information.

TIME PERIOD	COUNTRY / AREA	PRINTMAKERS	TECHNIQUES
2nd century	China	Chinese artists	<i>the rubbing</i>
8th century	Japan	<i>Japanese artists</i>	<i>wood-block rubbings</i>
15th century	Germany	/	woodcuts on paper
15th century	Germany	/	engraving <i>The Flagellation</i>
16th century	Germany / Italy	Albrecht Dürer	<i>metal engraving</i>
17th century	Flanders	Rubens, Van Dyck	intaglio
17 th century	Italy	Callot, Lorrain, Ribera	<i>etching</i>
17th century	the Netherlands	Rembrandt	/
18th century	Italy	<i>Tiepolo, Canaletto</i>	etchings
18th century	England, Spain	<i>Hogarth, Blake, Goya</i>	/
19th century	France	Ingres, Delacroix, Dega the Barbizons, Manet	<i>lithographs</i>
15th century - 1830	West Europe (Old master print)	Dürer, Rembrandt, Goya,...	/
20 th century	Spain / France	Pablo Picasso	<i>etchings, engravings, drypoints, woodcuts, lithographs and linocuts</i>
20th century	Germany	the Expressionists; Bauhaus	/
20th century	England	<i>Henry Moore</i>	lithographs
20th century	USA	<i>Bellows, Sloan, Avery, Hopper, Shahn</i>	lithography, etching, drypoint

9.7 *Students' own answers.*

9.8 *Students' own answers.*

Follow-up

9.9 For each of the following sentences, choose the correct order of adjectives to fill in the blanks:

1. Yesterday we ordered a box of _____ plates.
a) plastic printmaking high-quality
b) printmaking high-quality plastic
c) high-quality plastic printmaking

3. Peter Paul Rubens is a _____ painter and printmaker.
a) Flemish distinguished XVII-century
b) distinguished XVII-century Flemish
c) XVII-century Flemish distinguished

4. A _____ mixing bowl was displayed on the central shelf in her atelier.
a) lovely large antique round ceramic
b) lovely large round antique ceramic
c) lovely ceramic large round antique

+ Appendix IV

acid - kiselina
print – (grafički) otisak; grafika
plate – ploča
artist's proof – probni otisak autora
delineavit – nacrtao/la je(ime)
impressit – odštampao/la je(ime)
hors de commerce – nije za prodaju
matrix – matrica
edition – serija
printing press – (grafičarska; štamparska) presa
impression – otisak
monotype – monotip
one/off print – unikatni otisak