

16 SCULPTURE II

16.1 Fill in the gaps with the correct prepositions.

1. Nike of Samothrace has the distinction **of** being an iconic example of Hellenistic sculpture.
2. Readymade sculptures challenge us to think about **whether** or not traditional concepts **of** craftsmanship and aesthetics are important when considering something art.
3. The large sculptural structure is usually associated **with** the artist's own family.
4. First **among** the hardstones used for sculpture is jade.
5. Plaster of Paris is useful **for** the production of cast, and can easily be carved **after** it has set.
6. A mallet is a hammer used to strike a chisel and force it **into** the wood.

16.2 Suggest three words which could collocate well with each of the nouns below.

E.G.

<i>Carrara</i>		<i>hard</i>		<i>lime</i>		<i>precious</i>	
<i>Pentelic</i>	marble	<i>soft</i>	wood	<i>sand</i>	stone	<i>ferrous</i>	metal
<i>fine-grained</i>		<i>box</i>		<i>coarse-grained</i>		<i>non-ferrous</i>	

16.3 Fill in the gaps with the correct form of the words in brackets:

1. Due to the lack of **availability** of stone, she chose hardwood instead. (available)
2. Without armature, a sculpture might collapse because it is **unsupported**. (support)
3. The sculptured goddess **triumphantly** moves forward leading troops to victory. (triumph)
4. Subtractive: An action that produces subtraction, or the **removal** of some materials. (remove)
5. The skill with which one uses tools and materials is known as **craftsmanship**. (craftsman)
6. Clay is inexpensive, durable and very **malleable** sculpting material. (malleableize)

16.4 Add prefixes to the following adjectives from the text in order to form their opposites:

traditional	<i>un/non-</i>
considerable	<i>in-</i>
attractive	<i>un-</i>
expensive	<i>in-</i>
suitable	<i>un-</i>
technical	<i>un/non-</i>

16.5 Students' own answers.

16.6 Match the pictures of sculpture tools and accessories with the words that name them. Then give equivalents for them in your native language (NB: See App. IV below).

1. mallet		5. rasp	
2. rifflers		6. adze	
3. point chisel		7. electric drill	
4. carving disc		8. loop	

4. carving disc picture	5. rasp picture	6. adze picture	3. point chisel picture
2. rifflers picture	8. loop picture	1. mallet picture	7. electric drill picture

16.7 Students' own answers.

16.8 Students' own answers.

Follow-up

16.9 Students' own answers.

+ Appendix IV

adze	bradva, tesla
carving disc	disk za rezbarenje
concrete	beton
electric drill	elektr. bušilica
gemstones	drago kamenje
gouge	olučasto dleto
grinder	brusilica, drobilica
ivory	slonovača
jade	žad
loop	navijutak, omča, petlja
malleable	plastičan, kovan, savitljiv
mallet	bat, drveni čekić
marble	mermer
pitcher, pitching chisel	odbijač
plaster of paris	vajarski / štuko gips
point chisel	špic za kamen, tačkasto dleto
rasp	turpija
repoussé	iskucavanje (metala) sa naličja
riffler	rifler, dvostrana rašpa
sandstone	(kamen) pešćar
welding	zavarivanje
whalebone	kitova kost