## **18 EXHIBITION IS ON VIEW**

#### 18.1 Students' own answers.

- 18.2 Complete the sentences using words and phrases from the three vocabulary sections:
  - 1. An art historian told me this is one of the highest-ranked <u>art triennials</u> in Europe. I was here two times already three years ago and six years ago, and can fully agree with him.
  - 2. This is a <u>travelling / touring</u> exhibit, right? Next month it is on view in Novi Sad, in three months it will be on view in Budapest, and at the end of the year it will be on display in Prague.
  - 3. Most of the world's art museums grew out of great private <u>art collections</u> formed by royalty, the aristocracy or the wealthy.
  - 4. A selection of the works will be made because the Autumn Exhibition is a *juried* type of exhibition.
- 18.3 Some words that name materials, equipment and accessories used for displaying items on show are given in column A of the table below. In column B, write the equivalents for them in your native language.

| Α      | В                        | Α       | В                           |
|--------|--------------------------|---------|-----------------------------|
| rail   | šina / prečka za kačenje | hanger  | vešalica                    |
| case   | vitrina za izlaganje     | hook    | kuka                        |
| cord   | sajla, žica              | stand   | stalak, stativ, pult, štand |
| frame  | ram                      | holder  | držač                       |
| bumper | branik, odbojnik         | display | displej                     |

- 18.4 Students' own answers.
- 18.5 Read the text about art galleries in London. Then match the galleries with their features. The first match has been provided for you.

|                                  |    | Pictures of an English king, an English queen and the            |
|----------------------------------|----|--|
| 1. The National Gallery of Art   | 2. | most famous English playwright are exhibited there.              |
|                                  |    | It was built as an extension to the existing gallery,            |
|                                  | 3. | staging exhibit of contemporary national paintings.              |
|                                  |    | In this gallery, only works of art dealing with pictorial        |
| 2. The National Portrait Gallery | 2. | representations of persons are on view.                          |
|                                  |    | Sutherland, Chagall, Dali are only some of the world             |
|                                  | 3. | famous painters whose works are displayed there.                 |
|                                  |    | 17 <sup>th</sup> century Italian school of painting works of art |
| 3. The Tate Gallery              | 1. | are exhibited in this gallery.                                   |
|                                  |    | Not only old masters, but the collection of French               |
|                                  | 1. | impressionists and post-impressionists is kept here.             |

Follow-up

### 18.7 Choose the correct adjective.

- 1. Frankly, everybody was <u>disgusted</u> / <u>disgusting</u> with his obscene approach to drawing nudes.
- 2. It was such an *amazed* / *amazing* exhibition, I felt so *uplifted* / *uplifting* the whole evening.
- 3. His latest set of prints is yet another proof of *fascinated* / *fascinating* artist's imagery.
- 18.8 Apart from the adjectives mentioned so far, there are many other adjectives which have positive, negative or neutral meanings, and can be used to talk about artworks and personal impressions of the exhibitions. Fill in the table by putting PO (positive meaning), NE (negative meaning) or NT (neutral meaning) next to each of the adjectives, depending on the semantics.

| adroit PO            | disconcerting NE | numb NE       | sublime PO       |
|----------------------|------------------|---------------|------------------|
| amateurish NE        | granular PO/NT   | profound PO   | suggestive PO    |
| conversational PO/NT | hollow NE        | shoddy NE     | tedious NE       |
| ethereal PO          | impeccable PO    | sophomoric NE | underwhelming NE |
| evocative PO/NT      | mediocre NE      | stirring PO   | voyeuristic NT   |

### 18.9 Students' own answers.

# + Appendix IV

| art biennial   | umetničko bijenale  |
|--|---|
| art collection   | kolekcija umetničkih dela   |
| art dealer   | trgovac umetninama  |
| art triennial  | umetničko trijenale   |
| attend exhibit   | pogledati izložbu   |
| curator  | kustos  |
| exhibition catalogue   | katalog izložbe   |
| exhibit/ion loan   | um. delo na pozajmici (iz drugog muzeja)  |
| group exhibition   | grupna izložba  |
| host exhibition  | biti domaćin izložbi  |
| item   | eksponat; izloženo delo   |
| juried exhibition  | žirirana izložba  |
|  |   |
| oeuvre   |   |
| oeuvre on display/view   | izloženo  |
|  | izloženo<br>nežirirana izložba  |
| on display/view  |   |
| on display/view open exhibit   | nežirirana izložba  |
| on display/view open exhibit past exhibit  | nežirirana izložba<br>izložba koja je zatvorena / prošla  |
| on display/view open exhibit past exhibit permanent exhibition   | nežirirana izložba<br>izložba koja je zatvorena / prošla<br>trajna izložba  |
| on display/view open exhibit past exhibit permanent exhibition retrospective exhibition                                      | nežirirana izložba izložba koja je zatvorena / prošla trajna izložba retrospektivna izložba                                       |
| on display/view open exhibit past exhibit permanent exhibition retrospective exhibition solo exhibition                      | nežirirana izložba izložba koja je zatvorena / prošla trajna izložba retrospektivna izložba samostalna izložba                    |
| on display/view open exhibit past exhibit permanent exhibition retrospective exhibition solo exhibition temporary exhibition | nežirirana izložba izložba koja je zatvorena / prošla trajna izložba retrospektivna izložba samostalna izložba privremena izložba |