

0 INTRODUCTION

0.1 Students' own answers.

0.2 Students' own answers.

0.3 1-9: Students' own answers.

10. fixture – a piece of equipment or furniture which is fixed in position in a building or vehicle

alla prima – a method of painting in which pigments are laid on in a single application instead of being built up by repeated paintings

shutter – (photography) and (interior design – kapak, roletna)

typeface – font

ex libris – a bookplate inscribed to show the name of the book's owner; ex libris Alex Wulensky

logomark – A **logotype** is a logo centered around a company name or initials, while a **logomark** is a logo centered around a symbolic image or icon. The general term **logo** refers to all marks that represent a brand. So, when a designer asks whether you want a logotype or a logomark, they're really asking if you want a text logo or a picture logo.

0.4

General terms	Techniques	Materials/Media	Equipment/Tools	Activities
nude	silkscreen	canvas	brush	casting
atelier	intaglio	linen	chisel	life drawing
print	impasto	clay	palette&dipper	soak up
masterpiece	stippling	acrylics	easel	gouge out
fulcrum	etching	charcoal	smock	priming
hue	cross-hatching	India ink	adze	incise
mold	grisaille	sandpaper	scraper	blend
varnish	sfumato	resin	maulstick	overlay

0.6. **bind** – tie or fasten (something) tightly – vezati

cling – hold on tightly to – prijanjati

inlay – ornament (an object) by embedding pieces of a different material in it – umetnuti

roughcast – coat (a wall) with roughcast – izmalterisati “na grubo”

sandcast – to make (a casting) by pouring metal in a sand mold – napraviti odlivak sipanjem metala u peščani kalup

typeset – arrange the type – slagati slog

weave – tkati

wind – naviti, namotati

- 0.7
1. The woman **WORE** a *koshulja*, a loose white garment with long sleeves.
 2. Although the nude model had already left, students continued to **DRAW**.
 3. Kinetic sculptures or mobiles are **STRUNG/HUNG** across the gallery ceiling.
 4. The publisher said that the notes in the book should be **TYPESET** as footnotes.
 5. The two pieces were **BOUND** with wire so as not to collapse.

0.8 **Students' own example sentences.**

- 0.9.
- If you **have got something down to a fine art**, you are able to do it in a very skillful or efficient way because you have had a lot of experience of doing it.
 - If you describe something such as a building as **a blot on the landscape**, you *mean* that you think it is very ugly and spoils an otherwise attractive place.
 - **Watching paint dry** = to be very dull or boring
 - If someone **is no oil painting**, they are *not* good-looking.
 - If you **get the picture**, you understand the situation.

+ **Students' own example sentences.**

+ 0.4 and Appendix IV List of Terms (selection):

brushwork – *potez četkicom*;
rendition – *interpretacija, izvođenje, prikaz*;
support – *nosilac, noseća struktura*
canvas – *platno*
fulcrum – *centar, središte, focus, oslonac*
hue – *ton boje, nijansa boje*
varnish – *lak, zaštitno-estetski premaz/sloj*
impasto – *pastozno; u debelom sloju*
grisaille /grizaj/ – *grizaj (tehnika u slikanju – monohromno = sivo, crno, belo)*
linen /linin/ – *lan, laneno (e.g. linen canvas)*
India ink – *tuš*
resin – *smola*
maulstick – *malštok*
adze – *bradva*
smock – *kecelja*
easel – *štafelaj*
chisel – *dleto*
life drawing – *crtanje prema živom modelu*
priming – *nanošenje osnovnog sloja*
overlay – *prekriti sloj slojem*
incise – *urezati*

1 FROM ART TO THE ARTS AND BACK

1.1 Students' own answers based on the text info.

1.2 Match the two halves of the sentences.

1D; 2A; 3E; 4C; 5B

1.3 Fill in the gaps with the correct prepositions.

1. after, at 2. in, of 3. in, to 4. of, of 5. by, to

1.4 Which of the three words is the odd one out in each line?

Line 1: photography

Line 2: scenography

Line 3: film

Line 4: chemistry

1.5. Possible collocations:

E.G: strategic / cultural / historical... ARTIFACT

E.G: nude / life / portrait / landscape / anatomy... DRAWING

E.G: interior / industrial / travel / fashion... SKETCH

E.G: formal / informal / undergraduate / postgraduate... EDUCATION

FOLLOW-UP

1.6. 1. G, 2.D, 3. E, 4. A, 5.B, 6. C, 7. F

1.7 In your opinion, which of the visual arts could the pictures below represent?

Above (e.g.): Film; Printmaking; Textiles (Tapestry)

Below (e.g.): Graphic design; Costume Design; Interior design or Architecture

1.8 *Arty* – Making a strong, affected, or pretentious display of being artistic or interested in the arts.

Artily – Showily or pretentiously artistic.

Artiness – The quality of being arty.

Artistic – having or revealing natural creative skill; relating to or characteristic of art or artists; aesthetically pleasing.

Artsy = Arty.

+ Students' own example sentences.

2 WHAT'S APPLIED?

2.1 + 2.2

A	B	C
deterioration; solvent; cracks; relining; efflorescence + <i>mortar; support; craquelure</i>	<i>Conservation and Restoration</i>	<i>пропадање;растварач; пукотине; подлепљивање; стварање соли</i>
kiln; biscuit firing; glaze; fettle; slip + <i>earthenware; pottery; raku</i>	<i>Ceramics</i>	<i>пећ; бисквитно печење; глазура; дорадити; ливачка маса/глина</i>
storyboard; kinematics; screening; synchronisation; short; + <i>asset; screen; script</i>	<i>Animation</i>	<i>књига снимања, кинематика, пројекција, синхр; кратка форма</i>
leisure area; spatial assembly; partition; residential architecture; additions; + <i>furnishing; space; aesthetics</i>	<i>Interior and Furniture Design</i>	<i>зона за одмор; просторни склоп; преграда; стамбена арх.; доградња</i>
multiple exposure; feature story; lighting; IR spectre; shoot; develop + <i>lens; hotshoe; shutter</i>	<i>Photography</i>	<i>вишеструка експозиција, репортажа, осветљење; снимати; развити</i>
batik; (hand) loom; yarn; weft; weave; + <i>patterns: Calico, Argyle</i>	<i>Textile Design</i>	<i>батик; ручни разбој; предиво; потка; ткати</i>
drypoint; offset plate; page layout; chalcography; hand-pulled print + <i>intaglio; incise; burr</i>	<i>Printmaking and Book Design</i>	<i>сува игла; офсет плоча; прелом текста; бакрорез; графички лист</i>
ergonomics; practical value; serial production; anthropometry + <i>marketability; utility; functionality</i>	<i>Industrial Design</i>	<i>ергономија; употребна вредност; серијска производња; антропометрија</i>

2.3

Student 1: The type of ceramics, made by using pottery wheel and shortly referred to as pottery, is also known as **wheel thrown pottery**.

Student 2: A **plaque** is an inscribed commemorative tablet, while **medal** is a small metal disc, with words or a picture on it, given as a reward.

Student 3: Did you know that theatres containing **proscenium stage** are known as proscenium arch theatres and often include an orchestra pit for live music?

Student 4: **Typography** is the way that letters and words are arranged in print and design.

2.4 painter; sculptor; illustrator; abstractionist; artist; cartoonist; photographer; animator; designer; impressionist; scenographer; restorer.

2.5 – 2.7 Students' own answers.

+ Appendix IV List of Terms Units 1&2 (selection):

Animation = Animacija

Printmaking and Book Design = Grafika i knjiga

Photography = Fotografija

Digital Graphic Media = Digitalni grafički mediji

Applied Graphic Art = Primenjena grafika

Conservation and Restoration of Paintings and Works of Art on Paper = Konzervacija i restauracija slika i umetničkih dela na papiru

Conservation and Restoration of Sculptures and Archaeological Artefacts = Konzervacija i restauracija skulptura i arheoloških objekata

Applied Painting = Primenjeno slikarstvo

Applied Sculpture = Primenjeno vajarstvo

Scenography = Scenografija

Ceramics = Keramika

Costume = Kostim

Stage Costume = Scenski kostim

Fashion Design = Savremeno odevanje

Interior Architecture and Furniture Design = Unutrašnja arhitektura i dizajn nameštaja

Industrial Design = Industrijski dizajn

Graphic Design = Grafički dizajn

Textile Design = Dizajn tekstila

draftsman – *tehnički crtač; umešan, vešt, dobar crtač*

slip (clay) – *livačka glina; šliker*

wheel thrown pottery / *grnčarija izrađena na točku*

kiln – *peć*

woven textile – tkanina proizvedena tkanjem

3 ELEMENTS OF ART

3.1 Are the following statements true or false? Make the false ones true.

- | | |
|---|----------|
| 1. Intensity, value, texture and hue are the main properties of color. | F |
| 2. Shallow space is used to provide a sense of depth in a work of art. | T |
| 3. Middle gray and white are referred to as the lightest values. | F |
| 4. The surface quality of an artwork that can be seen and felt is called texture. | T |
| 5. Line is a two-dimensional element of art. | F |
| 6. Cone is a type of form which is free-flowing. | F |

3.2 Students' own answers.

3.3 Find words and phrases in the text and match them with their synonyms or definitions:

<i>actual texture</i>	You access its sensation by touch.
<i>gradation</i>	A visual technique of gradually transitioning from one color hue to another, or from one shade to another, or one texture to another.
<i>free-flowing form</i>	Incorporating organic shapes, curves, and meandering lines.
<i>rectilinear</i>	Consisting of straight lines, right angles, and square/rectangular shapes.
<i>hue</i>	Term for the pure spectrum colors; colors not toned, shaded or tinted.
<i>range</i>	Area of variation between upper and lower limits on a particular scale.
<i>implied line</i>	Line that we see in our mind's eye. It fills in the spaces between objects.

3.4

SHAPES AND FORMS		LINES		
A	B	A	B	C
<i>hard-edged</i>	a drawing	jagged	a drawing	<i>nazubljena linija</i>
<i>free-flowing</i>	a drawing	scallop	a drawing	<i>"u obliku krljušti"</i>
<i>pyramid</i>	a drawing	graduated	a drawing	<i>gradirana linija</i>
<i>cube</i>	a drawing	chevron	a drawing	<i>"V" linija</i>
<i>oval</i>	a drawing	dabbed	a drawing	<i>grudvičasta, tufnasta</i>
<i>triangle</i>	a drawing	hatching	a drawing	<i>šrafirajuća linija</i>
<i>rectangle</i>	a drawing	cross hatched	a drawing	<i>linija unakrsnog šrafiranja</i>
<i>seashell</i>	a drawing	meandering	a drawing	<i>krivudava linija</i>
<i>flower</i>	a drawing	blurred	a drawing	<i>mutna, zamrljana</i>
<i>fruit</i>	a drawing	dashed	a drawing	<i>isprekidana</i>

- 3.5 Implied line – *Line that we see in our mind's eye. It fills in the spaces between objects.*
Gesture line – *Line often used to represent human form and movement, thus gesture drawing.*

3.6 **Students' own answers.**

Follow-up

- 3.8 **Mark each noun in the table below with C if it is countable, UC if it is uncountable, or CUC if it is both countable and uncountable.**

NOUN	C/UC/CUC	NOUN	C/UC/CUC
work	CUC	matrix	C
still life	C	space	CUC
medium	C	advice	UC
paper	CUC	wool	UC
art	CUC	iron	CUC
education	UC	design	CUC

- 3.9 **Fill in the blanks by using much or many.**

1. *many*
2. *many*
3. *much*
4. *much*
5. *many*

+ Appendix IV List of Terms (selection):

gooey texture – *soft and sticky.*

nebulous shape – *lacking definite form, shape, or content; vague or amorphous.*

prickly texture – *full of or covered with prickles, spikes; pointed and thorny.*

middle gray – *the halfway point between pure black and pure white.*

chevron line – *“V” linija*

meandering – *krivudava linija*

tactile texture – *taktilna tekstura (kakva je na dodir)*

visual texture – *vizuelna tekstura (kakva je na pogled)*

jagged line – *nazubljena linija*

scallop line – *linija “u obliku krljušti”*

blurred line – *mutna, zamrljana linija*

hatching – *šrafiranje*

dabbed line – *grudvičasta, tufnasta linija*

4 A RIOT OF COLOR

4.1 1B; 2A; 3F; 4I; 5H; 6C; 7G; 8E; 9D

4.2

crimson	strong deep red (<i>purpuran</i>)	mignonette	a greyish-green color (<i>rezeda</i>)
hectic	red, flushed (<i>crven, rumen</i>)	mauve	a pale purple color (<i>bledo-ljubičasta</i>)
fuscous	brownish-grey (<i>sivkasto-smeđ</i>)	hoary	white and grey (<i>sed</i>)
vermillion	scarlet (<i>cinober, cinoberast</i>)	maroon	a brownish-red color (<i>trula višnja</i>)
sallow	unhealthy in appearance — often yellow in color (<i>bledo-žut</i>)	puce	a dark red or purple brown color (<i>ljubičasto-smeđ</i>)
livid	combines blue, green and grey paint tones (<i>modar</i>)	sorrel	a chestnut, reddish color (<i>alatast</i>)

4.3

yellow WP	red WP	green CP	orange WP	blue CP	purple NC
lavender CP (<i>lavanda</i>)	brown NC	ocher NC/WP	gold WP	turquoise CP (<i>tirkizna</i>)	aqua NC/CP
burgundy WP (<i>bordo</i>)	crimson WP (<i>tamno-crvena</i>)	tan CP/NC (<i>žuto-mrka</i>)	chartreuse NC (<i>zelenasto-žuta</i>)	violet NC	peach WP

4.4 Students' own answers (according to the video info).

<https://www.youtube.com/watch?v=q7STpNRwzzc>

4.5 Students' own answers.

4.6 Translations are given in 4.2 and 4.3 tables.

4.7

color	<i>hue</i>	intermediate color	<i>tertiary color</i>
saturation	<i>intensity</i>	neutral color	<i>achromatic color</i>

4.8 1B; 2C; 3A; 4A; 5B; 6C

- 4.9
1. Color theory is a set of rules that combines creativity and science. (create)
 2. Modeling is the creation of a sense of depth; it is achieved through color contrast. (deep)
 3. Human vision can differentiate between approximately 10 million different hues. (differ)
 4. In order to lighten the tone of ultramarine blue, the painter adds white. (light)
 5. Hues produced by the addition of black are called shades. (add)
 6. Color green symbolizes safety, growth, fertility, and freshness. (safe, grow, fertile, fresh)

- 4.10 E.G. Ablaze – radiant with bright color
 Beaming – bright; shining
 Electric – bright; metallic
 Rustic – plain; simple
 Sombre – dark; gloomy; dull
 Splashy – attracting too much attention

4.11

COLOR IDIOM	MEANING
a white elephant	something that is a waste of time, waste of money; something useless, unwanted or of no great value
grey matter	our intellect or our brains
grass is always greener on the other side	others always have it better

4.12 Students' own answers.

4.13 Students' own answers.

+ Appendix IV List of Terms (selection):

CMYK – *suptraktivne boje (cijan, magenta, žuta, crna)*

color wheel (color circle) – *točak boja, kružna paleta boja*

hue – *boja; ton boje; nijansa boje; obojenost*

intensity / saturation (of a color) – *intenzitet, zasićenost boje*

value – *valer*

RGB (red, green, blue) – *osnovne aditivne boje*

RYB (red, yellow, blue) – *primarno osnovne aditivne boje*

5 PRINCIPLES OF DESIGN

- 5.1 / 5.7 **Students' own answers. Description of principles within the paintings and sculptures given** (for help on this see e.g.:
<https://artclasscurator.com/principles-of-design-examples;>
https://www.getty.edu/education/teachers/classroom_resources/formal_analysis.html)

5.2 1. c; 2. a; 3. d; 4. b

- 5.3 equilibrium – plural: *equilibriums or equilibria* (countable)
 means – plural: *means / a method for doing or achieving something/* (countable)
 juxtaposition – plural: *juxtapositions* (countable)
 beat – plural: *beats* (countable)

5.4

1. There are lots of different interpretations you could come up **with** for this artwork.
2. René Magritte's subjects differ **from** those of Salvador Dali from the same period.
3. Georges Seurat was inspired **by** research in optical and color theory.
4. The curator of the museum has specialized **in** Northern Renaissance Painting.
5. Some artists protest **at/about/against** their comparison with other artists.

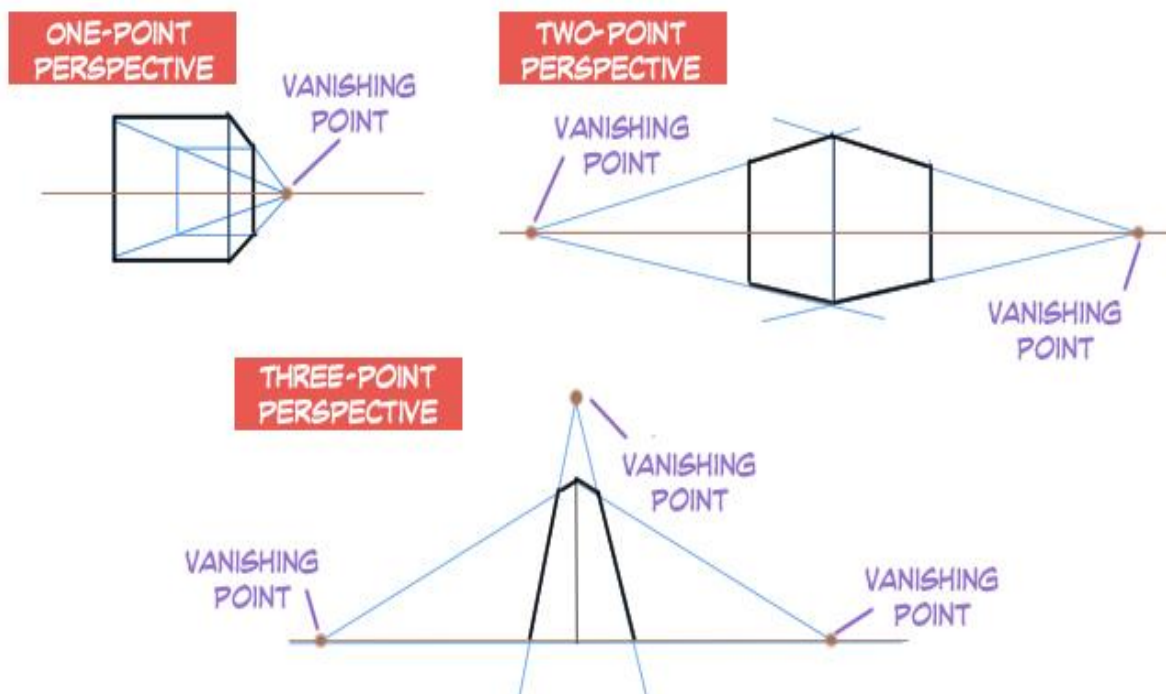
5.5

NOUN	VERB	ADJECTIVE
<i>achievement</i>	achieve	<i>achievable</i>
<i>difference</i>	<i>differ</i>	<i>different</i>
<i>arrangement</i>	arrange	<i>arrangeable</i>
<i>essence</i>	<i>essence</i>	essential
<i>representation</i>	represent	<i>representational/represented/-ing</i>
<i>stress</i>	stress	<i>stressed/stressable</i>
<i>distribution</i>	<i>distribute</i>	<i>distributive/distributional/-ed</i>
<i>combination</i>	combine	<i>combinatory/combinatorial/-ed</i>
<i>guidance</i>	guide	<i>guidable/guided/-ing</i>
<i>unity</i>	<i>unite</i>	<i>unitary/unitive/united/-ing</i>
<i>repetition</i>	repeat	<i>repetitive/repeated/-ing</i>
<i>reference</i>	refer	<i>referential/referencable/-ed</i>
<i>diversity/diversification</i>	<i>diversify</i>	<i>diverse</i>
<i>indication</i>	indicate	<i>indicative</i>
<i>placement</i>	<i>place</i>	<i>placeable/placeless/-ed</i>
<i>cause</i>	cause	<i>causative/causeless/causable/-ed</i>
<i>consistency</i>	/	<i>consistent</i>
<i>variety</i>	<i>vary</i>	<i>various</i>
<i>gradualness</i>	<i>grade</i>	<i>gradual/-ed/-ing</i>
<i>completeness</i>	<i>complete</i>	<i>complete/completed/-ing</i>
<i>emphasis</i>	<i>emphasize</i>	<i>emphatic/emphasized/-ing</i>
<i>harmony</i>	<i>harmonize</i>	<i>harmonious/-ing/-ed</i>

5.6 *Students' own answers.*

Follow-up + Appendix IV List of Terms (selection):

- 5.8 Linear perspective – *linearna / naučna / pravilna perspektiva*
Curvilinear perspective – *krivolinijska perspektiva*
One-point / frontal perspective – *frontalna perspektiva*
Central perspective – *centralna perspektiva*
Two-point perspective – *perspektiva sa ugla, sa dve tačke nedogleda, izometrijska perspektiva*
Three-point perspective – *kosa perspektiva, perspektiva sa tri tačke nedogleda*
Aerial perspective – *vazдушna perspektiva*
Inverted / reverse / inverse / divergent / Byzantine perspective – *inverzna perspektiva*
Foreshortening – *skraćenje perspective*
Vanishing point – *tačka nedogleda/isčezavanja/nestajanja*
Orthogonal line – *ortogonalna linija*
Horizon line – *linija horizonta*



6 COMPOSITION

6.1 Complete the following sentences using the words from the text. The first letter of each word is provided.

1. off-kilter; 2. evokes; 3. implied; 4. integer; 5. fuzzy; 6. confines; 7. intersection; 8. distracted; 9. diverse

6.2 Add prefixes to make the following adjectives from the text negative:

important	<i>unimportant</i>
symmetrical	<i>asymmetrical</i>
essential	<i>non/unessential</i>
classical	<i>unclassical</i>
pleasing	<i>displeasing</i>
decorative	<i>undecorative</i>
identical	<i>nonidentical</i>
even	<i>uneven</i>
scientific	<i>unscientific</i>

6.3 Use the hints from the table to name the types, strategies and techniques of compositions.

<i>Simplification</i>	A postulate that basically suggests that each image should contain only the necessary subjects.
<i>Rule of odds</i>	It relates to a number of subjects on an image.
<i>Golden ratio</i>	You use the squares to draw a spiral that looks like a snail's shell.
<i>Rule of space</i>	It provides the contextual background for the represented topic and is often relative to spatial illusion.
<i>Allover composition</i>	When entire surface of the piece is worked on in a more or less uniform way, and the normal way of treating composition (with the picture having a center, top or bottom) is not considered.
<i>Rule of thirds</i>	It is linked with the division of an image into thirds horizontally and vertically in order to avoid bisecting which is not very visually pleasing.
<i>Grouping</i>	Clustering elements/subjects of an artwork, as opposed to scattering of the elements/subjects.

6.4 Students' own answers.

6.5 Tapestry of the History of Scipio: The Battle of Zama
After Giulio ROMANO (Rome, 1492 or 1499 - Mantua, 1546)

Louvre, Department of Decorative Arts: 17th century

- Tapestry, wool and silk
- Former Crown collection
- Tenth tapestry from the set of the "Hunts of Maximilian"

See, e.g.: <https://www.louvre.fr/en/oeuvre-notices/tapestry-history-scipio-battle-zama>

6.6 / 6.7 Students' own answers.

+ Appendix IV List of Terms (selection):

Focal point – *the point at which rays or waves meet after reflection or refraction, or the point from which diverging rays or waves appear to proceed; fokalna/ključna tačka*

Imagery – *visual images collectively; slikovitost, vizuelnost, zbir slika/vizuelnih predstava*

Off-kilter – *not in the usual, expected, or correct condition or state; neuobičajeno, nestandardno*

Subject matter – *the topic dealt with or the subject represented in a work of art; tema, predmet umetničkog dela*

Viewpoint – *a person's opinion or point of view; stanovište, gledište*

Radiating lines – *to extend in straight lines from or toward a center; diverge or converge like rays; radiativne linije*

Integer – *a whole number; a number that is not a fraction; ceo broj*

All-over painting – *a canvas covered in paint from edge to edge and from corner to corner, in which each area of the composition is given equal attention and significance; kompozicija zasnovana na ujednačenoj pokrivenosti platna*

Confine (of the canvas) – *borders or boundaries, especially with regard to their restricting freedom of movement; granica, međa (platna)*

8 DRAWING

8.1 Look at sections A, B and C of the text. Fill in the table by supplying the information required.

MATERIALS/MEDIA		TECHNIQUES		TYPES and CATEGORIES	
English	Translation	English	Translation	English	Translation
- charcoal	- ugalj	- hatching	- senčenje	- still life	- mrtva priroda
- ink	- mastilo	- cross-hatching	- šrafiranje	- sketching	- skiciranje
- chalk	- kreda	- scribbling	- škrabanje	- study	- studija
- crayon	- voštana boja	- smudging	- razmazivanje	- landscape	- pejzaž
- stylus	- graf. pero; stilus	- stippling	- tačkanje	- figure drawing	- crtanje figure (po modelu)
- reed pen	- pero od trske	- tracing	- kopiranje (na pausu)	- nude figure drawing	- akt; crtanje figure po nagom modelu
- quill pen	- guščije pero			- life drawing	- crtanje po živom modelu
- metal /nib/ pen	- metalno pero			- anatomical drawing	- anatomsko crtanje
- India ink	- tuš			- croquis	- kroki
- silverpoint	- srebrenka, srebrna igla				

8.2 Match the pictures of drawing materials, supports, tools and accessories with the correct words in the box.

Clockwise from the top left: brushes; metalpoint styluses; watercolor cakes (pans) and a sponge on a porcelain palette; different types and colors of ink; reed pen; quill pen; porte-crayons (chalk holders); modern pencils; charcoal sticks; knife; eraser; sharpener; stump; modern pastel pencils; steel-nibbed pens; fabricated chalks; powdered pastels; prepared paper.

8.3 Search the web for the following images: *roller, chamois cloth, felt-tip pens, pastel sticks (crayons), drafting tape, fixative, tablet pen, Apple Pencil*. What are they used for in drawing?

Roller — *a cylinder that rotates around a central axis and is used for moving, flattening, or spreading.*

Chamois cloth — *a cloth made of porous leather commonly used as blending tool by artists drawing with charcoal.*

Felt-tip pen — *a pen that holds quick-drying ink conveyed to a writing surface by means of a felt nib.*

Drafting tape — *also known as artist tape — is specifically designed for drawing, painting and other related applications, so it won't pucker or buckle if you draw/paint over it.*

Fixative (drawing) — *a liquid usually sprayed over a finished piece of artwork to better preserve it and prevent smudging.*

Pen tablet — *A digitizer tablet that is specialized for handwriting and hand marking. LCD-based tablets emulate the flow of ink as the tip touches the surface and pressure is applied.*

Apple Pencil — *Apple Pencil is a line of wireless stylus pen accessories designed and developed by Apple Inc. for use with supported iPad tablets.*

8.4 / 8.6 / 8.10 Students' own answers.

8.5 In the text, find the synonyms for the following words:

scumbling – <i>glazing</i>	support – <i>surface</i>
liquid medium – <i>wet medium</i>	croquis – <i>rough sketch</i>
porte-crayons – <i>chalk holders</i>	metal pen – <i>steel-nibbed pen</i>
casual drawing – <i>doodling, sketching</i>	Indian ink – <i>India ink</i>
smudging – <i>blending</i>	varnish – <i>fixative</i>

8.7 Students' own sketches.

8.8 Search the web for *Cadavre Exquis (Exquisite Corpse)*. Make a few short notes on the key features of this kind of drawing. Use the notes to deliver a short oral presentation to the class.

E.G.

* Cadavre exquis is similar to the old parlour game consequences – in which players write in turn on a sheet of paper, fold to conceal what they have written, and pass it on to the next player – but adapted so that parts of the body are drawn instead.

* It was invented in 1925 in Paris by the surrealists Yves Tanguy, Jacques Prévert, André Breton and Marcel Duchamp. The name 'cadavre exquis' was derived from a phrase that resulted when they first played the game, 'le cadavre exquis boira le vin nouveau' ('the exquisite corpse will drink the new wine').

* Cadavre exquis as a drawing approach has been used by other artists since the surrealists notably the YBA artists Jake and Dinos Chapman.

(<https://www.tate.org.uk/art/art-terms/c/cadavre-exquis-exquisite-corpse>)

8.9 Choose two of the drawings given below. Write about the materials, supports, tools and techniques you think were used in their creation. Describe their subject matters and say which category and type of drawing they belong to. Inform the class on the results of your work.

1. **Students' own answers. Keywords:** landscape, pen and ink, hatching, paper, finished drawing...
2. **Students' own answers. Keywords:** nude figure drawing, finished, charcoal, hatching, contour, blending...
3. **Students' own answers. Keywords:** digital, color, stylus, finished, portrait...
4. **Students' own answers. Keywords:** pastels, still life, finished, mixed media (pencil, pastels)...
5. **Students' own answers. Keywords:** abstract, stippling, paper, pencil....
6. **Students' own answers. Keywords:** gesture drawing, sketch/study/crocquis, unfinished, graphite pencil...

+ Appendix IV List of Terms (selection):

glazing – *glaziranje; lakiranje; gleđosanje; satiniranje (papira)*

doodling – *škrabanje; žvrljanje; crtuckanje*

preparatory drawing – *pripremni crtež; skica*

stump – *papirni svitak/štapić (za zamazivanje/razmazivanje ugljena, pastela, krede i sl.)*

subtractive drawing – *suptraktivno crtanje; crtanje "oduzimanjem"*