

ANCIENT GREEK VASE PRODUCTION and the BLACK-FIGURE TECHNIQUE

I Watch a video *Ancient Greek Vase Production and the Black-Figure Technique* at [https://youtu.be/FpLPx_Akl7Y]

II Watch the video again. Retell the video story to a person who hasn't seen the video.

III Read the definitions of the terms from the video. Write two sentences in which you will use the terms.

knead *verb*

to press something, esp. clay or a mixture for making bread, firmly and repeatedly with the hands

malleable *adjective*

a malleable substance is easily changed into a new shape

coil *noun*

a length of rope or wire curled to form a series of circles, one above the other;

*a coil is also anything having the shape of a series of circles, one above the other

/ **coiled** - something arranged in a coil way/

artisan *noun*

someone who does skilled work with their hands

slip *noun*

a mixture of clay, water, pigment
(used for decorative earthenware)

kiln *noun*

a type of large oven used for
making bricks and clay objects hard after they have
been shaped

IV In your words, define the following terms:

earthenware

charcoal

purify

vessel

trim

depression

V Are the following statements from the video true (T) or false (F)?

- 1.** With his hands, a potter makes a depression in the left part of the clay.
- 2.** Excess clay is trimmed away the following day.
- 3.** Handles are made separately from the cold clay.
- 4.** Slip is painted onto areas that the artisan wishes to be gray.
- 5.** A preliminary sketch in charcoal will disappear later during firing.
- 6.** Red ochre will turn purple when fired.
- 7.** First, the temperature in the kiln is raised to 1500 degrees Fahrenheit.
- 8.** Wet leaves in the kiln create carbon-rich environment.
- 9.** Air is permitted in the kiln in the first and the third phase of firing.
- 10.** In the last phase, the surface of the vessel not covered in slip turns from red back to black.

KEY

1. F

2. T

3. F

4. F

5. T

6. T

7. T

8. T

9. T

10.F

Art vocabulary exercise

1. Choose seven words from each of the four columns below (28 words altogether) and write sentences using the chosen words. Add as many other words of your own as necessary to write the sentences. The sentences do not have to be connected in a text.

Oil	Watercolour	Statue/ Sculpture	Bronze
Stone	Wood	Canvas	Frame
Gallery	Exhibition	Auction house	Paint brush
Easel	Charcoal	Sketchpad	Collage
Pottery/ Ceramics	Print/ Etching	Instillation	Photography
Biennale	Triennale	Sketch	Forgery/ Fake
Masterpiece	Miniature	Renaissance	Landscape
Figurative	Video art	Performance art/ A happening	Permanent collection
Blockbuster show	Retrospective	Solo show	Atelier/ Studio
Temporary exhibition	Rodin's The Kiss	Rodin's The Thinker	Picasso's Guernica
Leonardo Da Vinci's Mona Lisa	Vincent Van Gogh's Sunflowers	Andy Warhol's soup cans	Antique
Priceless	Michelangelo's Sistine Chapel	Monet's Water Lilies	Salvador Dali
Matisse	Mark Rothko	Still life	Perspective
A nude	Pastel	Charcoal	Readymade/ Found art
Group portrait	Modern art	Contemporary art	Medieval art
Abstract/ Nonfigurative	Semi-abstract	Portrait	Group portrait
The Louvre	The Uffizi	Collector	Curator
Auctioneer	Sculptor	Painter	Mixed-media
Chisel	Palette	Subject	Composition