

HUMBER COLLEGE INDUSTRIAL DESIGN DEGREE THESIS SHOW

1. Watch Humber College Industrial Design 2011 Thesis Show at

[<https://youtu.be/vexZzsJWC74>]

2. Answer the following questions in writing giving as many details as possible:

- What has each of the Humber College Industrial Design students from the video designed/produced for his/her thesis? Provide names and descriptions of each of the objects of design.

- Do you find students' work innovative, applicable and useful in everyday life? Why? Why not?

- What do the Humber teachers say about the program?

- What is the students' opinion of the program?

3. What is your overall impression of the video?



Reading comprehension



1) Read the text and fill in the gaps with the verbs in past tenses (active or passive).

The great painter Sir James Thornhill 1 _____ (employ) for decorating the interior of the dome of St. Paul's in London. One day he 2 _____ (step back) on the scaffolding (x) to see how the work 3 _____ (look) at a distance. His servant, who 4 _____ (stand) near, was terrified to see his master within some inches of the edge of the scaffolding. At the last moment backwards the painter 5 _____ (throw) and 6 _____ (dash) to pieces on the pavement. How 7 _____ he _____ (can, warn) of this danger? If the servant 8 _____ (cry out), he 9 _____ probably in his alarm _____ (take) a fatal step.

So the man 10 _____ (throw) a pot of paint over the piece of work the painter 11 _____ just _____ (admire). Sir James, in a rage, 12 _____ (rush forward) to punish him. Thus his life 13 _____ (save). On finding out why the servant 14 _____ (spoil) his painting, Sir James 15 _____ (be) glad to reward him instead of punishing him.

x)Scaffolding – a raised structure that supports workers and materials during work on a building

2) Complete the sentence with the suitable ending.

The text is about _____

- A) the servant who saved the life of his master.
- B) St. Paul's Cathedral and how it was decorated.
- C) the servant who helped his master with decoration.
- D) the servant who spoilt his master's painting.

6) Choose the correct word (A-D) to complete the sentence.

Sir James Thornhill was _____

- A) a writer
- B) a painter
- C) an actor
- D) a builder

3) Choose the right answer to the question.

Why did the servant throw the pot of paint over the painting?

- A) He did not like the painting.
- B) He was afraid of his master.
- C) He hated his master.
- D) He wanted to prevent his master's falling down.

7) Choose the synonym to this expression.

'had spoilt the painting'

- A) had admired the painting
- B) had made it worse
- C) had made it better
- D) had ruined the painting

4) Which sentence doesn't fit the story?

- A) The master rewarded his servant.
- B) Sir James Thornhill was surprised.
- C) The painter wanted to punish the servant.
- D) Sir James Thornhill got very angry.

8) Finish the sentence according to the text.

The servant proved that he was _____

- A) polite
- B) stubborn
- C) quick-witted
- D) modest

5) Choose the sentence which best fits the story.

- A) Sir James Thornhill decorated the interior of St.Pauls's Cathedral.
- B) St.Paul's Cathedral is the City's greatest palace.
- C) The painter fell off the scaffolding.
- D) Sir James Thornhill punished his servant.

9) Decide which heading best summarizes the text.

- A) A Fatal Step.
- B) Sir James Thornhill's Masterpiece.
- C) Sir James Thornhill's Mistake.
- D) The Servant Saves His Master.



KEY

1)

The great painter Sir James Thornhill **1 was employed** for decorating the interior of the dome of St. Paul's in London. One day he **2 stepped back** on the scaffolding to see how the work **3 looked** at a distance. His servant, who **4 was standing** near, was terrified to see his master within some inches of the edge of the scaffolding. At the last moment backwards the painter **5 would be thrown** and **6 dashed** to pieces on the pavement. How **7 could he be warned** of this danger? If the servant **8 cried out**, he **9 would** probably in his alarm **take** a fatal step.

So the man **10 threw** a pot of paint over the piece of work the painter **11 was** just **admiring**. Sir James, in a rage, **12 rushed** forward to punish him. Thus his life **13 was saved**. On finding out why the servant **14 had spoilt** his painting, Sir James **15 was** glad to reward him instead of punishing him.

2) A 3) D 4) B 5) A 6) B 7) D 8) C 9) D