

## Getting to know modern art ...

### 1. Fill in the blanks and discover modern art artists...

**Cubism :** 1907-8 / Picasso / Neo-Plasticism / Braque

Cubism was a new way of representing reality in art invented by ..... and ..... from ..... Cubism was the starting point for much abstract art including Constructivism and ..... It also however, opened up almost infinite new possibilities for the treatment of reality in art.

**Fauvism:** 1910 / Matisse / strident / the wild beasts / abstract / 1905

Name given to the painting of ....., and his circle from ..... to about..... They were called *les fauves* - .....- because of their use of ..... colour and apparently wild brushwork. Their subjects were highly simplified so their work was also quite .....

**Surrealism:** André Breton / unconscious / Paris / Dalí / Sigmund Freud / 1924

Movement launched in ..... in ..... by French poet ..... with publication of his *Manifesto of Surrealism*. Breton was strongly influenced by the theories of ....., the founder of psychoanalysis.

The aim of Surrealism was to reveal the ..... and reconcile it with rational life. There was no single style of Surrealist art but two broad types can be seen. These are the oneiric (dream-like) work of ..... And Magritte and the automatism of later Ernst.

**Abstract Expressionism:**

1950s / canvas / abstract art / expressive / New York City

Term applied to new forms of ..... developed by American painters in the 1940s and ..... The Abstract Expressionists were mostly based in ..... and also became known as the New York School. The name evokes their aim to make art that while abstract was also ..... or emotional in its effect. Pollock famously placed his ..... on the ground and danced around it pouring paint direct from the can.

**Pop art : pop music /1960s / movies / uncritical / Lichtenstein / commercial**

Name given to British and American versions of art that drew inspiration from sources in popular and ..... culture. These sources included Hollywood ....., advertising, packaging, ..... and comic books.

Pop began in the mid 1950s and reached its peak in the..... Critics were horrified by the Pop artists' use of such low subject matter and by their apparently ..... treatment of it. In fact Pop both took art into new areas of subject matter and developed new ways of presenting it in art. Chief artists in America were, ....., Oldenburg and Warhol.

**Minimalism: reality / the USA / Frank Stella /idea / three-dimensional /the 1960s**

Minimal art is an extreme form of abstract art that developed in ..... in the second half of ..... . It can be seen as extending the abstract ..... that art should have its own ..... and not be an imitation of some other thing. Minimal art was mostly ..... but the painter ..... was an important Minimalist.

**2. Now can you match the artists with their art form?**

- |              |                          |   |
|--------------|--------------------------|---|
| Matisse      | <input type="checkbox"/> |   |
| Ernst        | <input type="checkbox"/> |   |
| Picasso      | <input type="checkbox"/> | <input type="checkbox"/> Fauvism                |
| Lichtenstein | <input type="checkbox"/> | <input type="checkbox"/> Surrealism             |
| Braque       | <input type="checkbox"/> | <input type="checkbox"/> Pop art                |
| Dali         | <input type="checkbox"/> | <input type="checkbox"/> Cubism                 |
| Pollock      | <input type="checkbox"/> | <input type="checkbox"/> Minimal art            |
| Stella       | <input type="checkbox"/> | <input type="checkbox"/> Abstract expressionism |
| Warhol       | <input type="checkbox"/> |   |
| Magritte     | <input type="checkbox"/> |   |

3. Look up the meaning of the new words from the texts above.
4. Write down the new words and their Serbian equivalents (translation) in your notebook.
5. Come up with three sentences about art/design using the new words. Write them down in your notebook.
6. Work in pairs or small groups. Talk about modern art, artists and artworks: your likes, dislikes, etc.

# MUSEUM INSIDE OUT: DESIGN CASE STUDY

I Watch a video *Museum Inside Out: Design Case Study* at <https://www.youtube.com/watch?v=buwsaoHpTxE>

II Watch the video again. Explain the following terms in your own words:

rack card \_\_\_\_\_

title wall \_\_\_\_\_

design suite \_\_\_\_\_

mockup of the pages \_\_\_\_\_

actual mockup \_\_\_\_\_

III Answer the following questions in writing:

1. What are the names of the artist and the designer?
2. What museum does the designer work for?
3. What was it like working with Taryn?
4. How much freedom do the museum designers have?
5. What did the designer's job involve concerning the Taryn's exhibition?

IV Retell the video story in writing. Use the new words you have learned.

---

---

---

---

---

---

---

---

---

---