



Zepter International is pleased to announce the 2023, 19<sup>th</sup> Artzept Design Competition entitled:

# SUBLIMITY AND POWER

For the conceptual solution and realisation of a **decorative dome** above the existing glass rotunda roof on Madlena Art Palace (see images below). The existing rotunda, 600 cm in diameter, is the base and pedestal for the dome that is to be the additional and final element.

The conceptual solution is to accentuate the aesthetic – sculptural aspect and should incorporate a stylised letter **ZE** - the official symbol of **Zepter International**. The solution should also include the accompanying decorative lighting.

The entry must be an original, unique creation whose lines, surfaces, volume, proportions, rhythm and illumination reflect the designer's vision. The building materials should be transparent, durable and weather-proof suitable for exterior. An Expert Jury appointed by Zepter International will select the most successful works on this topic.

**THE  
AWARDS**

**1<sup>st</sup> PRIZE  
€ 10,000**

**2<sup>nd</sup> PRIZE  
€ 4,000**

worth of Zepter products

**3<sup>rd</sup> PRIZE  
€ 3,000**

worth of Zepter products

**Remember the submission deadline: May 15<sup>th</sup>, 2024.  
Come on, join in!**



For more info visit us:



[www.artzept.com](http://www.artzept.com)





## ZEPTEP INTERNATIONAL DESIGN AWARD, ARTZEPT 2023, CONTEST RULES

### Competition entry requirements

- 1) All submitted entries must be in compliance with the competition theme.**
- 2) It is required that the entries are done as 3D creations presented in one of the customary ways such as a drawing, photography, photomontage, digital simulation or similar, accompanied by a suitable text description.** The solutions must be clearly presented both as a whole and in detail (shape, structure, dimensions, materials, finish and coating). The compulsory part of the submitted entry documentation is a visual presentation of the design in the intended position on the top of the building. All the visual and textual submission materials must be presented in PDF format only, in high resolution suitable for high-quality print such as catalogues, brochures, etc.
- 3) The closing date and submission:** the entries have to be submitted no later than **15th May, 2024** only per email to the following e-mail addresses: **gordana.biba.markovic@gmail.com** and **pressoffice@zepteritaly.com** via <https://wetransfer.com>
- 4) Works sent after the specified date shall not be considered for the competition.**
- 5) An acceptable submission of an entry must include:**
  - a)** A complete application form filled in from the Artzept competition site page at <https://www.artzept.com>.
  - b)** A short conceptual summary of the work submitted (up to 300 words saved in a word file document), and suitable visual presentations in A4 sheet size, print ready PDF in high resolution format only.
- 6) The right to apply and participate:**
  - a)** Any natural person that complies with the set rules can submit an entry in the competition. If multiple persons submit a collective entry, they shall be regarded as co-entrants and shall share the right to one award as a single contestant.
  - b)** There is no limit to the number of submissions by any participant, but each work must be submitted as a separate entry.
- 7) Copyright and property rights:**
  - a)** All entries must be original works. If it is established during the competition or upon its closure that a contestant – the artist who created an entry – is not the exclusive holder or one of the holders of copyright and property rights, such a person shall bear full material and other responsibility towards the person or persons who claim such rights. If such an entry wins an award in the competition, the contestant shall be obliged to return the award to the organiser no later than 15 days after the copyright and property rights claim by the third party has been positively established.
  - b)** Selected works cannot be withdrawn from the competition, nor can contestants withdraw the application before the closing date of the competition.
  - c)** All items may be used for exhibitions, catalogues or other marketing and promotional purposes as the competition organiser finds appropriate and without any further approval or presence of the artist or compensation to the artist anywhere, and for an unlimited period, observing the artist's moral copyright.
  - d)** All artists shall be presented in the catalogue with reproductions of their works, their names and other professional and/or personal details in compliance with the data contained in the artists' applications. Each artist is entitled to one free catalogue.
  - e)** The winners shall be announced on ARTZEPT site, <https://www.artzept.com>.
  - f)** By signing the application to participate in the ARTZEPT 2023 Zeppter International Design Award contest, the artists commit to compliance with all the above-stated terms and conditions for entering the contest.
  - g)** There is no fee to enter this competition.







**Intended area  
for placing  
the transparent  
dome.**



 **zepter**®  
INTERNATIONAL  
LIVE BETTER • LIVE LONGER













